

# SPECIAL EVENTS

*The Faculty of Music,  
University of Toronto  
Concert Hall,  
Edward Johnson Building*

## THE DELLER CONSORT

*Thursday, November 3, 1966  
8:30 p.m.*

*Joanne Brown, soprano  
Sally LeSage, soprano  
Alfred Deller, counter-tenor*

*Mark Deller, counter-tenor  
Max Worthley, tenor  
Maurice Bevan, baritone*

*Desmond Dupre, lute*

# *Programme*

## ENGLISH MADRIGALS

SEE, SEE THE SHEPHERDS' QUEEN

*Tomkins (1572-1656)*

WEEP NO MORE THOU SORRY BOY

*Tomkins*

SWEET PHYLIDA

*Pilkington (16th c)*

OF ALL THE BIRDS

*Bartlet (16th c)*

OUT FROM THE VALE

*Ward (16th c)*

## PART-SONGS — To Lute Accompaniment

AWAKE SWEET LOVE

*Dowland (1563-1626)*

WEEP YOU NO MORE SAD FOUNTAINS

*Dowland*

COME AGAIN, SWEET LOVE DOTH NOW INVITE

*Dowland*

REST SWEET NYMPH

*Pilkington*

## LUTE SOLOS — Introduced by Desmond Dupre

GALLIARD

*Anthony Holborne (16th c)*

THE KING OF DENMARK'S GALLIARD

*Anthony Holborne*

TARLETON'S RESURRECTION

*Dowland*

FANTASIA

*Dowland*

## MALE VOICES

HOYDA! JOLLY RUTTERKIN

*Cornyshe (1468-1523)*

QUID PETIS O FILI

*Pygott (15th c)*

SWEET NYMPH, COME TO THY LOVER

*Morley (1557-1603)*

WHEN THE COCK BEGINS TO CROW

*Purcell (1659-1695)*

## — INTERMISSION —

## LUTE SONGS — Alfred Deller

SHALL I COME SWEET LOVE TO THEE?

*Campion (1567-1620)*

WHERE THE BEE SUCKS

*Johnson (16th c)*

HAVE YOU SEEN THE WHITE LILY GROW?

*Anonymous (16th c)*

THE CRIES OF LONDON

*Gibbons (1583-1625)*

TO LUTE ACCOMPANIMENT

Due to the increasingly difficult parking problem, may we suggest that, where possible, subscribers use the Subway or other public transportation.